

A Comparative Grammar of the Sanscrit, Zend, Greek, Latin, Lithuanian, Gothic, German, and Slavonic

Grant: A Biography (Great Generals), Exploring Jazz Flute: An Introduction to Jazz Harmony, Technique and Improvisation (Schott Pop Style, Silt Road, Loneliness Cure: How To Break Free From Loneliness Forever! [coping with loneliness, lonely free] (1, Home-Based Travel Agent: How to Cash in on the Exciting New World of Travel Marketing, Two Scoops of Django: Best Practices for Django 1.8, Partitions classique EDITION MAX ESCHIG WEILL - OPERA.N 1 MACKIE - CHANT ET PIANO Voix solo, piano, Handbook of semiconductor and bubble memories,

Bopp (–), Professor of Sanskrit and comparative grammar at Berlin, set out to prove the relationships between Indo-European languages through detailed description of the grammatical features of Sanskrit compared to those of Zend (Avestan), Greek, Latin, Lithuanian, Gothic and German. Comparative Grammar of the Sanskrit, Zend, Greek, Latin, Lithuanian, Gothic, German, and Slavonic Languages; Comparative Grammar of the Sanskrit, A Comparative Grammar of Sanskrit, Greek and Latin In Two Volumes by William Hugh Ferrar. Vol. 1 of 2. A comparative grammar of the Sanskrit, Zend, Greek, Latin, Lithuanian, Gothic, German, and Slavonic languages 3 editions By Franz Bopp Go to the . In his first plan the author comprised the affinities of Sanscrit, Zend, Greek, Latin, Gothic, and its Teutonic descendants. To these, after the conclusion of the First Part, he added the Slavonic. He has since extended his researches to the analogies of the Celtic and the Malay-Polynesian dialects, but has not yet incorporated the results.

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