

Elizabethan Poets (Literature in Perspective)

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English literature - Elizabethan poetry and prose: English poetry and prose burst into sudden glory in the late s. A decisive shift of taste toward a fluent artistry self-consciously displaying its own grace and sophistication was announced in the works of Spenser and Sidney. Comment: Dispatched, from the UK, within 48 hours of ordering. This book is in good condition but will show signs of previous ownership. Please expect some creasing to the spine and/or minor damage to the movefanatic.com: Fred Inglis. Drama, novels and poetry all enjoyed a golden age of literature along with fine arts, science and philosophy. However, Poetry, together Drama, emerged as the most popular forms. William Shakespeare, Edmund Spenser, Philip Sydney, Walter Raleigh, Christopher Marlowe, etc are some of the poetic luminaries of the age.

The Elizabethan era, often hailed as a golden age for English literature, spanned Queen Elizabeth's long reign from to This period saw many poetic luminaries rise to prominence, including Christopher Marlowe, Ben Jonson, Edmund Spenser, Sir Philip Sidney, William Shakespeare and Elizabeth herself. Elizabethan literature, body of works written during the reign of Elizabeth I of England (), probably the most splendid age in the history of English literature, during which such writers as Sir Philip Sidney, Edmund Spenser, Roger Ascham, Richard Hooker, Christopher Marlowe, and William Shakespeare flourished. The epithet Elizabethan is merely a chronological reference and does . Elizabethan poetry, as the name suggests, comprises the poetry written during the reign of Queen Elizabeth I of England. The Elizabethan age, which spanned from to , was a .

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